



# UNIVERSIDAD PEDAGÓGICA NACIONAL

# UNIDAD AJUSCO

# PROPUESTA DE INTERVENCIÓN EDUCATIVA

# "Desarrollar la conciencia intercultural sobre las Américas mediante el registro de información sobre una región"

# **TRABAJO RECEPCIONAL**

QUE PARA OBTENER EL DIPLOMA DE

ESPECIALIZACIÓN EN ENSEÑANZA Y APRENDIZAJE DE INGLÉS COMO LENGUA EXTRANJERA, MODALIDAD EN LÍNEA

PRESENTA:

Denisse Gomez Vallin

ASESOR: Gernot Rudolf Potengowski

Mazatlán, Sinaloa a 13 de Junio del 2021.





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#### Introduction

This final project it's a reflection about the acquired knowledge about my teaching practice along the specialization and analysis about my pedagogical intervention project. For this project I designed a lesson plan to achieve the expects outcomes of my project, based on the theorical foundation, principles approaches, methods and techniques that I used to implement this project. I presented the assessment and the evaluation tool that I used to grade my students and the results of the outcomes and the possible solution that I give to improve my students leaning outcomes.

The topic of the lesson plan is "Developing intercultural awareness about the Americas by recording information about one region". The project was implemented in 3<sup>rd</sup> grade students of the school Agustina Ramirez, located in Mazatlán, Sinaloa. The school is located in a good zone near downtown. In this group there are 24 students by only 14 students can take the online class, the rest of the class can't work on distances because of the pandemic the families don't have the resources to work online. All the 14 students have good connection and have the supports of a family member to work. The lesson was carried out in 3 session of 40 minutes class via zoom during 3 weeks every Thursday, using google classroom and WhatsApp to deliver their work.

The reason a chose this topic was because I want my students be awareness about other languages and culture about the Americas, identify where Mexico it's located and to know and have an appreciation of the others countries of the Americas knowing information about the language, the location and the flags about each country.

The structure of the lessons was planned working on different skills each session to achieve their final product in a portfolio. For the final evaluation they have to work on a product. The product was: "A puzzle about one America region by recording basic information". We work on the stages of the product each session to achieve the final product.

The first session was about: "Identify purpose and topic based on illustrations and information" The communicative skills was listening and writing. I selected 3 different videos on YouTube with information about each continent, each video follow by comprehension questions about each continent, once the students know the information they selected a continent to work on their final product by drawing or printing their favorite region for homework.

The concepts which I adapted from Kolker, E and applied in my lesson planning for this assignment are: background knowledge, previewing, advance organizer, meaning support and recall question. I could this by considering the Bottom-up process in the pre-listening, while-listening and postlistening activities contained in the lesson planning.

The second session was about: "Rewrite information about a country on the back of the map." The communicative skills was: Reading and writing. The Students have to read about each region, understand the text and write a short text at the back of the map. I presented three different short informative text about each region, then they worked on their writing activity: writing a short text about their region with words easy to remember and practice for the final product. For homework students re-wrote the information at the back of their map, practicing the reading text to be able of participate reading the next class.

From the ideas provided by Chamot and O'Malley, I considered important to activate prior knowledge of students by modeling the readings, to achieve reading comprehension and pronunciation. I complemented reading activities with writing activities and I tried to involve students in self-evaluation of their reading comprehension progress. (Chamot, 1994).

The third session was about "Share information about the region with their classmates", students participated reading the information practicing the reading and speaking skills. Students takes turns of participating and they read with more fluency because they practice for homework, at the end of the class I explained to students how to record the video by reading aloud the information they wrote showing the puzzle that they created. And also I showed ideas about how to create a puzzle and the materials they can used. The students work on the final project and I obtained good results.

The activities I designed in this project are based on the observations made by Brown mainly for the speaking domain. If the purpose is that the learners perform activities effectively, it is important that the aural input is comprehensible to the learners. *The first way to evaluate the performance of learner is to confirm that the activities are comprehensible and at his level*. (Brown, (2004).)

With this project my students were able to talk about a region of the Americas, know and appreciation linguistic diversity. They developed intercultural attitudes which consists in acquiring knowledge of the countries of the Americas, trying to communicate the language each country speak. Curiosity or openness is one of the intercultural attitudes to consider for this project mainly because when Byram is discussing intercultural attitudes focuses on the attitudes of curiosity and

openness. He explains that in order to be intercultural competent, you must be curious and ready to learn about your own culture and also other cultures in an open, nonjudgmental way. (Byram M. A., 2002).

The student's openness using the language as a meaning of appreciation other language and culture to be able to communicate with other countries of the world acquiring the English language as a communicative language with other countries.

The assessment that I used to evaluate my students' performance were: A checklist provide by PRONI, I evaluate the progress of the expected learning of the week. Rubrics with basic information about each achievement in order to give feedback to students. And the students Portfolio to evaluate the compilation of their work.

At the I attached the evidences of the lesson plan and the assessments tool, the

of this project would be re-edited on the final version of the video.

### **Chapter 1: Philosophy and theory**

#### 1.1 Teaching identity and philosophy.

Before the pandemic, I used a lot of methods and approaches in my teaching, but the most I used are the ones that best describe my learner's needs. Working in Proni we follow the communicative approaches because is the one that follow the purpose of the English language teaching in basic education , give the students the knowledge necessary to engage in social practices with spoken and written language, to interact with native and non-native English speakers by means of specific competencies with the language.

Another approach that I used in my teaching is the Cooperative learning approach, this is a good approaches because my students can learned by interactive with each other, working together in groups, sharing information and learning to work with different learning style help in each other and sharing their work. TPR approach is the one that most use to teach young learning, seeing, hearing, saying and especially doing are elements of communication that work together to make my lesson memorable.

I used chants and song with physical action to engage my students with the vocabulary they must learned in a fun way where they can enjoyed their English Class. The Method that I like the most to use to learned long sentences, a song or poem, I used The Rassias Method (Rassias, 1982). This drill method consists in separate the words to the end from the beginning, for example: "Roses are red" (red.. are red...roses are red) " I Voice, Snap, Point and Look to other student , and the other students have to repeat the sentence, this method always good for my students and have good result to speak fluency.

Now study this specialization, makes me feel more confidante about my teaching and to have a better understanding of the history of English, the theorists, the methods and techniques that I used in my teaching practices, but I didn't know I don't remember that I used and now I can know what is the purposed of my teaching and preparing to have more knowledge to apply in my teaching.

Before I started the specialization I was follow the teaching philosophy that I have been acquire during my process since I was a child and during the time when I became an English Teacher. Analyzing about my teaching philosophy I realize that I have made many changes during my teaching practices and what I know now with the specialization. I follow the philosophy of Vygotsky, Krashen, Chaudron, Bryam and Spencer-Oatey that best describe my teaching philosophy and best describes the interculturality of this project.

According to Krashen, using a comprehensible input in a safe environment and creating engaging activities are essential parts of this learning process. (Krashen, 2004)

When my students have they input then became in an intake, when my students are able to internalize the language. Chaudron argued" that input processing exists to create intake as "(1) the initial stages of perception of input, (2) the subsequent stages of recoding and encoding of the semantic (communicated) information into long-term memory, and the series of stages by which learners fully integrate and incorporate the linguistic information in input into their developing grammars" (Chaudron, 1985)

My Teacher role is to provide all my students with intercultural communication so they can developed all the skills their require for have interaction and respect for other country, know about their culture and motivated to practice their English with a communicative purpose.

In this project my students were aware of the different countries in America, identify where Mexico is located it and that it's parts of the Americas and also know and appreciate where the others countries are located, the languages and the flags of each countries.

For this Intercultural competence that I created for my students I try to raise awareness of their own culture, and help them to interpret and understand other cultures, the way of life, values, belief, the culture of other countries, region, and nationality of the countries or regions of the Americas.

I always have implementing technology in my teaching practices, now with this specializations I have learned about how to integrate the four skills using the technology and give me the opportunity to know and learned more about different apps that I can use with my students in this new modality of distance learning.

Nowadays with the pandemic we need to be innovating teacher and take used of the TICS (technology of information and communication) take advantages of this and have a good communications with the parents and with the students, help them to development all the achievements they need in order to have communicative competences.

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Based on the theorical concepts that I had learned in this specialization I can say that I used a sociocultural approach development by Vygotsky, the second language: English program is based on sociocultural approach, this theory assumes that learning arises in social interactions. To Vygotsky the child is an active learner in a world full of other people. Language provides the child with new tools, opening up new opportunities for doing things and organizing new information. (Vigotsky, 1978).

The activities designed for this project have the purpose of facilitating the students the development of language skills with real situations of authentic material taken from the internet, apps, audios and videos, each of these activities are intended to focus the student on a single skill per class. I always consider setting a challenge to my students by implementing the i+1 proposed in the Input theory by Krashen.

A constant problem that I have had to face in this new mode of distance learning is to achieve effective communication with my students, the use of technology is a necessity for this new modality, however many of the students do not have adequate electronic devices to listen to quality transmissions through the screen.

The strategy to cover this problem has been to look for communication alternatives in different applications and to find a way to send the activities for the students so they can work independently.

In the situation of distance learning, empathetic attitudes must be present, to understand the situation and the problems students are having in a situation like the one we are currently living. When designing the activities, it is important to consider the level of English of their students. When they have the opportunity to participate in a class transmitted over the internet, I considered to support with interesting visual material that awakens the interest of the students to learn.

In order to introduce the intercultural competence as a part of this project I consider that to enhance this objective, it is important to consider the model of intercultural proposed by Byram, Gribkova, and Starkey. Byram mentioned the importance of intercultural attitudes such as curiosity and openness. He explains that in order to be intercultural competent, you must be curious and ready to learn about your own culture and also other cultures in an open, nonjudgmental way. (Byram M., 1997)

I think that my concept of culture and its aspects was enriched thanks to the experience of working in a public school. This experience gave a greater dimension to my concept of culture as well as its different expressions within the school.

#### 1.02 Theories about my teaching practice and identity.

### **1.02.1 Theorical Foundations**

Intercultural competence is the ability to communicative effectively and appropriately with students who are linguistically and culturally different from ourselves. Developing intercultural competence involves systematically observing and critically reflecting on our own, our students' (and their parents') behaviors. Although there are several models of intercultural competence, fundamental components comprise three basic elements: attitudes, knowledge and skills.

The Sociocultural Theory of language, whose main representative is Vygotsky, states that languages are learned as a result of interactions between social and cognitive factors, pretending to introduce the intercultural aspect in our classes, the teaching methods sustained in the Sociocultural and Constructivist theories can be suitable for this project. I think that Communicative Language Teaching (CLT) purposes are really focused on the needs of our students, the roles of the teacher and students can be successfully implemented in an EFL classroom mainly in a country like Mexico.

The Sociocultural Mind Theory explains the social dimension of learning, it explains the higher abilities of mind: memory, attention, rational thinking, emotion and the control over them that every person could have as they interact in a social and cultural plane. Public school students present a range of different ways of adapting to the school environment that is decisive for their learning process. In Mexico, it is difficult to talk about an acquisition of a foreign language because many times the Cultural conditions are not ideal.

It is important to distinguish between the concepts of language acquisition and language learning. Establishing this distinction has made it easier to try to conduct the L2 teaching project. The theories and their ideas of learning and acquisition are as follows:

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Theory	Adquisition	Learning
Behaviorism	Behaviorism theory says second language learners learn from repeated and practice and being rewarded for correct answer. For the students to acquire the second language I have to use reinforcement like positive rewards like sticks, stamps, candies, after the students produced what they learned.	Behaviorism says that all behaviors are learned through interaction with the environment and emphasizes the role of environmental factors in influencing behavior. We learn new behavior through classical or operant conditioning.
Contrastive analysis	Contrastive analys is the method of explaining why some features of a <u>target</u> <u>language</u> were more difficult to acquire than others. The difficulty in mastering certain structures in a <u>second</u> <u>language</u> (L2) depended on the difference between the learners' mother language (L1) and the language they were trying to learn.	The contrastive analysis hypothesis claimed that all the errors made in learning the L2 could be attributed to 'interference' by the L1 the more different the L2 is with one's L1, the easier it is for one to learn the target language. The prediction is based on the premise that similarities in languages create confusion for learners.
Generative linguistics	<u>Generative</u> linguistics to investigate how second languages and dialects are acquired and lost by individuals	<u>Noam Chomsky</u> creates the concept of Universal Grammar that is associate with this Theory. Universal

[		
	learning naturalistically or with	Grammar proposes that there
	formal instruction in foreign,	is an innate, genetically
	second language and lingua	determined language faculty
	franca settings.	that knows these rules,
		making it easier and faster for
		children to learn to speak
		than it otherwise would be.
		Chomsky argued that
		the <u>human brain</u> contains a
		limited set of constraints for
		organizing language.
	Krashen claimed that linguistic	The monitor hypothesis says
	competence is only advanced	that a learner's learned
	when language is	system acts as a monitor to
	subconsciously acquired, and	what they are producing. In
	that conscious <i>learning</i> cannot	other words, while only the
	be used as a source of	acquired system is able to
	spontaneous language	produce spontaneous speech,
	production.	the learned system is used to
Monitor Hypothesis		check what is being spoken.
	Acquisition	The Monitor model then
	requires meaningful interaction	predicts faster initial progress
	in the target language, during	by adults than children, as
	which the acquirer is focused on	adults use this monitor when
	meaning rather than form.	producing L2 utterances
	(Krashen, 2003)	before having acquired the
		ability for natural
		performance, and adult
		learners will input more into
		icamers win input more into

		conversations earlier than
		children.
		Vygotsky's sociocultural
	Vygotsky's theoretical	theory of human learning
	framework is that social	describes learning as a social
Sociocultural theory	interaction plays a fundamental	process and the origination of
	role in the development of	human intelligence in society
	cognition, for the students can	or culture. Vygotsky believed
	acquire the language.	everything is learned on two
		levels.
	Vygotsky refers to	First, through interaction with
	internalization. This process is	others, and then integrated
	not only memorizing words, but	into the individual's mental
	also acquiring them. It means	structure.
	being able to think about the	A second aspect of Vygotsky's
	use of the words and structures	theory is the idea that the
	in a specific context, not only	potential for cognitive
	memorizing the words or	development is limited to a
	structures for an exam.	"zone of proximal
	(Vigotsky, 1978)	development" (ZPD).
		This "zone" is the area of
		exploration for which the
		student is cognitively
		prepared, but requires help
		and social interaction to fully
		develop.
		A teacher or more
		experienced peer is able to
		provide the learner with
		"scaffolding" to support the

student's evolving
understanding of knowledge
domains or development of
complex skills.
Collaborative learning,
discourse, modelling, and
scaffolding are strategies for
supporting the intellectual
knowledge and skills of
learners and facilitating
intentional learning.
(Vigotsky, 1978)

Intercultural competence and communicative competence differ in the sense of the cultural areas they cover. Communicative competence involves only two cultures, the own culture and the culture of the language you are learning, and intercultural competence is focused on familiarizing yourself with the culture of various countries as well as developing communication in a broader crosscultural context. (Spencer-Oatey, 2009)

For this assignment it is important to have my students aware of the different countries in America, identify where Mexico is located it and that it's parts of the Americas and also know and appreciate where the others countries are located, the languages and the flags of each countries.

Curiosity or openness is one of the intercultural attitudes to consider for this project mainly because when Byram is discussing intercultural attitudes focuses on the attitudes of curiosity and openness. He explains that in order to be intercultural competent, you must be curious and ready to learn about your own culture and also other cultures in an open, nonjudgmental way. (Byram M. A., 2002)

Another of the intercultural attitudes to be developed in the students thanks to this project consists in acquiring also a knowledge of the countries of the America, trying to communicate the language each country speak, the students will feel the curiosity to know they can communicate with other people from different country using their mother taught and the second language English that they acquire to communicate with the rest of the world. Krashen believes that there is no fundamental difference between the way we acquire our first language and our subsequent languages. He claims that humans have an innate ability that guides the language learning process. Infants learn their mother tongue simply by listening attentively to spoken language that is made meaningful to them. Foreign languages are acquired in the same way.

"The best methods are therefore those that supply 'comprehensible input' in low anxiety situations, containing messages that students really want to hear. These methods do not force early production in the second language, but allow students to produce when they are 'ready', recognizing that improvement comes from supplying communicative and comprehensible input, and not from forcing and correcting production.

In the real world, conversations with sympathetic native speakers who are willing to help the acquirer understand are very helpful." (Krashen, 1988).

According to Krashen's theory of language acquisition, giving learners this kind of input helps them acquire language naturally, rather than learn it consciously.

Social cultural, this approach assumes that learning arises in social interaction, and how the behavior are affected by their stranding, social and cultural factors.

Vygotsky, considered that the child is an active learner in the society, the language opened up new opportunities for doing things and organized new information.

Constructivist, the learners understanding is based in their own experiences and the interaction of the word around him.

According to Piaget, children interact with the world around him, solving problem that are presented in their context.

Chomsky's Universal Grammar: believed that humans are born with an innate ability to learn languages. According to Chomsky the basic structure of language are already encoded in the human brain at birth.

Therefore communicative language teaching is an approach to the teaching foreing languages that emphazes interaction as both the means and the ultimate goal of a learning a language. (Newmark, 1981) The Mexican English program (Proni) worked with two main categories: Social Practice of the Langauge and Specific Competences. Social practices of the language refers to the use of English for the purpose of social interaction. Each social practices has a specific communicative purpose and a history linked to a particular situation. Specific Competencies has the purpose of preserving the formal aspects and fuctions of language within social life. (Ordoñez, 2015).

The students have to be able to doing with the language, knowing about the language and being through the language. Doing with the language maans using english as directed by the teacher, like singning a song or participating in a strutured conversation. Knowing about the language is the academic knowledge about the English like grammar and sentences structures and Being throught the language is when the language is internalized and the students can use English without hestistation, like participating in a natural conversation.

As the teacher is not the center of the instructions anymore, the activities in the communicative approach are the interactions of students-students to have the opportunity to speak. The activities provides learners with practice of the language, and the level, depends on the stage of the lesson and the students level of ability, the teacher prepare the students to perfomance a task to development their communicative competence.

According to Willis (Willis, 2007), tasks can be real-life situations or have a pedagogical purpose. In both cases, a task should: provide opportunities for students to exchange information with a focus on meaning, not a specific form or pattern structure; have a clear purpose: learners should know the outcome they are expected to produce when they finish performing the task. The outcome may vary. It might be making a YouTube video tutorial, finding a solution for a problem or writing an email requesting information.

#### **CHAPTER 2**

#### METHODOLOGY AND PRACTICE

### 2.01 lesson plan.

For this project I worked with third grade students of elementary school, the project was about: "Developing intercultural awareness about the Americas by recording information about one continent". The objective of this project is have my student's awareness about other languages and cultures. For the final evaluation they have to work on a product. The product was: "A puzzle about one America Continent by recording basic information."

I designed a lesson plan with 3 days of class implementations working different skills each day and homework to work for their final project.

The Communicative Approach, Task – Based approach, and the Experiential Learning Model created by Kolb has HAVE coincident points of view. They are based on Sociocultural and Constructivism theories adopted for this project. Another important aspect to consider is that they also conceive language as a communicative tool that promotes collaborative activities as a learning technique.

Communicative Approach requires the development of certain social attitudes rather than cognitive ones because it is more focused on the development of communicative skills. Students need to be actively collaborating and participating in the construction of their learning process.

Listening and writing.

To achieve the development of the four-language skills by distance learning, it was required to use different strategies from those that are used in traditional learning.

For the implementation of the activities focused on the development of listening skills, it was important to consider "The Input Hypothesis" and the "Affective Filter Hypothesis" created by Krashen, where he offers relevant information about the input material that is provided to the learners as well as how anxiety, motivation, and stress interfere with the learning process. (Krashen, 1982)

I started the class by asking students if they know the American Continent, then I presented the first video with information about North America, where students have to listen to the video and answer questions, I designed and activity with question about the video and the students answer the question in their notebooks. The whole class participate taking turns of participating and checking their answers. Then I continued with the 2 videos with information about Central America and South America. Once my students have the information of each continent they selected one continent to work on the project. For homework they have to draw or print one Map of the American Continent (North America, Central America or South America).

According to the process of meaning, Fang says that it helps students to organize the listening speech into comprehensible sections in order to anticipate what the speaker is going to say and they can identify redundant material.

As McDonough, J. and Shaw mentioned in the readings about listening comprehension, it requires the activation of contextual information and previous knowledge, "is not only a function of the interplay between language on the one hand and what the brain does with on the other." (McDonough, 2003)

The student can construct meaning in a combination of bottom up and top-down approaches. However, when handling written texts, a useful teaching strategy could be based on Phonics Instruction which is focused on bottom-up decoding and it is defined as instruction in the soundletter relationship used in reading and writing. (Strickland D. S., 1998)

### **Reading and writing**

Bottom-up Approach was useful information to implement the learning process of reading in this project by selecting Legends and Myths which was the topic in the lesson plans designed for this work. (Richards, 2008) . This helped them distinguish the sounds of the letters of the alphabet as well as the sounds of the words of the target vocabulary

The second session was about: "Reading and writing information about the Americas". The communicative skills was: Reading and writing. The students have to read about each continent, understand the text and write a short text at the back of the map.

I started the class by asking students about the continent they going to talk about, they participate showing the picture of the map.

Then I presented three different short informative text about each continent and the students participate reading along with me and explaining the unknown words. Then they worked on their writing activity they write a short text about their continent with words easy to remember and practice for the final product. For homework students re-wrote the information of their continent at the back of their map, practicing the reading text to be able of participate reading the next class.

From the ideas provided by Chamot and O'Malley, it was important to consider the activation of the prior knowledge of students by modeling the readings, to achieve reading comprehension and pronunciation. This strategy allowed students to complement reading activities with writing activities and to involve students in self-evaluation of their reading comprehension progress. (Chamot, 1994)

From the ideas provided by Chamot and O'Malley, I considered important to activate prior knowledge of students by modeling the readings, to achieve reading comprehension and pronunciation. I complemented reading activities with writing activities and I tried to involve students in self-evaluation of their reading comprehension progress. (Chamot, 1994).

The writing strategy used for this project involves spelling, punctuation, and capitalization which are important elements to consider in written process. According to Weigle, written language differs in important ways from spoken language, but it is built upon linguistic resources that students already possess. (Weigle, 2002)

It was important to consider the principles proposed by Brown (Brown, 2007) to design the written activities, where he emphasizes the specific competencies to be developed when teaching this skill. From the five classroom writing performances he proposes students were able to develop only the next three:

1. Imitative or writing down. This category is targeted for beginner students who are only able to write simple words, sentences, or dictations. Dictation exercises

2. Intensive or controlled. For this category, writing could just be guided or controlled.

3. Students develop the academic type of real writing, produced in the classroom where students share information with the instructor.

Reading and speaking

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The recommendations of The Reflecting Strategy proposed by Zimmerman were important in order to motivate students to appropriate new vocabulary words. Zimmerman proposed that the objective vocabulary included in class activities has to be according to the English level of students and that it also has to provide them with assessment tools that allow them to perform selfassessment in the appropriation of the words according to their own ability. (Zimmerman, 2009)

The third session was about Share information about their continent with their classmates, students participated reading the information practicing the reading and speaking skills. Students takes turns of participating and they read with more fluency because they practice for homework, at the end of the class I explained to students how to record the video by reading aloud the information they wrote showing the puzzle that they created. And also I showed ideas about how to create a puzzle and the materials they can used. The students work on the final project and I obtained good results.

The activities I designed in this project are based on the observations made by Brown mainly for the speaking domain. If the purpose is that the learners perform activities effectively, it is important that the aural input is comprehensible to the learners. *The first way to evaluate the performance of learner is to confirm that the activities are comprehensible and at his level*. (Brown, (2004).)

For the topic of the lesson planning for this project, communicative techniques for beginners were applied because they involve small chunks of language built in some repetitions of patterns, like the questionnaire students constructed using WH words like: Who is the main character of the legend? And the use of the verbs in simple past to construct sentences such as: Pecos Bill grew up with a pack of coyotes. (Comeau, s.f.)

Communicative drills that are focused on form can help students to construct the structure and the answers given in the questionnaires used in the activities for this project. They are also controlled activities because students have not achieved an autonomous performance of their work.

## Lesson plan

1. Lesson plan identification cell			
Author	Denisse Gómez Vallin		
Educational stage	Third grade, Elementary School		
Title of your Lesson plan	Name countries and located on a map		
Learning Objective of the plan	Explore illustrated maps with specific information about the		
	Americas (locations, flag, language, etc.)		
Communicative skill considered	Listening and writing.		
State of the following options	Locate North America, Central America and South America.		
Functions	Identify purpose and topic based on illustration and information.		
Main Grammar structure	Simple Present tenses.		
Other Grammar structures	In Mexico they speak Spanish, Mexico is located in North America,		
	and The Mexican flag is red, white and green.		
Brief description of the plan	Students watch and listening about the countries of the Americas to		
	be awareness about the culture of each continent.		
Hours of the plan implementation	40 minutes class and 20 minutes for homework		
Number of sessions	1		
Contents required for the lesson	Listen to the Americas countries.		
Link of the content	https://www.youtube.com/watch?v=X798Gsyrt-g		
	https://www.youtube.com/watch?v=0k2s23ZHFRs&t=138s		
	https://www.youtube.com/watch?v=EXx8DK7Rca8		
EEAILE tutor online	Rudolph Pontengowski		

# 2. Lesson development

Step of the lesson	Teacher activities	Students activities	Session number	Task cycle
Introduction activity	The teacher asks if anyone knows the America Continent and which countries they know and write them on the board.	Students answer questions asked by the teacher, and says which countries they know.	1	5min
Set the objective of the lesson	Teacher shows a maps of the Americans and have Ss' to identify where the countries are located. And	Students listen attentively to practices their pronunciation	1	3 min
Information processing activity	Teacher plays a video about the countries of the world and encourages students to listen and sing the song.	Students listen and sing the song aloud.	1	4 min
Vocabulary introduction	T plays the video again and says to students to listen carefully and write 5 countries in their notebooks.	Students writes on their notebook 5 countries they can remember and say in which continent is located each country that they write and share the information with their classmate.	1	5 min
1st practice	T presents a video of North America and the language each country speak: (https://www.youtube.com/watch?v=X798Gsyrt-g) to have student's appreciation of other language and cultures. Then Teacher shows a poster of the map of North America and asks students to say: What language do they speak?	Students watch the video and answer the questions made by the teacher. 1. What language do they speak in U.S.A, Canada and Belize?	1	10 min

		<ul> <li>2. What language do they speak in the other countries?</li> <li>3. Which country speak English and Spanish?</li> </ul>		
2nd practice or Social interaction	Teacher shows a video about North America and Central America Flags: <u>https://www.youtube.com/watch?v=0k2s23ZHFRs&amp;t=138s</u> , having the students identify illustrated flags of each countries and asks students: Which flag they like the most?	Students participate individually saying the flag they like the most: "I like the U.S.A. flag."	1	5 min
Grammar Focus presented in the lesson.	Teacher plays a video with information about South America (countries, capital, languages, flags and location.) (https://www.youtube.com/watch?v=EXx8DK7Rca8) having students know and appreciate linguistic diversity of information about countries.	Students answer questions about South America: 1. How many countries are in South America? 2. Which language do they speak in South America? 3. Which country dominated South America?	1	8 min
Summary	Know information about the Americas, their locations, the language and the flags to have students use the language as a means of appreciating other language and culture.			

3. Evaluation	POINTS
The student has the highest number of answers.	5
The student is participatory giving possible answers	3
The learner knows and masters the topic by the time the topic or context is changed	2
Total	10

## 4. Conclusion

Teacher asks students if they like the activity and reinforced what they learned before, teacher suggest practicing the countries at home, watching the videos as many times as necessary until they learn it well.

# 5. Follow up activities

Students choose a continent and draw it in their notebook for homework.

**6. Materials:** Map of the Americas.

1. Lesson plan identification cell.		
Author	Denisse Gómez Vallin	
Educational stage	Third grade, Elementary School	
Title of your Lesson plan	Read and write information about one America Continent.	
Learning Objective of the plan	To have students know and appreciating other language and	
	cultures.	
Communicative skill considered	Reading and writing.	
State of the following options	Write information about a continent at the back of the map.	
Functions	Identify information following its reading aloud.	
Main Grammar structure	Simple present, Simple pasts, adjectives, personal pronouns.	
Other Grammar structures	North America it's the third largest of the seven continents.	
Brief description of the plan	Students have to read about each continent, understand the text	
	and write a short text at the back of the map.	
Hours of the plan implementation	40 minutes class and 20 minutes for homework	
Number of sessions	1	
Contents required for the lesson	Read and write information about a continent at the back of the	
	map	
Link of the content	https://play.makeit.app?code=444168	
EEAILE tutor online	Rudolph Pontengowski	

# 2.Lesson development

Step of the lesson	Teacher activities	Students	Number	Time
		activities	of	Cycle
			sessions	
Introduction activity	Teacher asks students if they can	Students		
	remember how many parts the	participate		
	Americas has. And if they mentions	showing their		
	some of the countries of each	picture to their	1	
	continent using the drawing they	classmate and		
	made by homework.	mentions the		5 min
		countries.		
Set the objective of the	Teacher shows an informative text	Ss' read the text	1	
lesson	about each continent and have	along with the		
	students to read and underline the	teacher and		
	new words.	underline the		
		new vocabulary.		3 min
Information processing	The Teacher read the text again and	The students	1	
activity	says to students to listen carefully so	listen carefully		
	they can point out and identify words	and point out to		
	and phrase when listening and	the new words		
	reading the text. Then Teacher choose	and phrases.		4 min
	a student's randomly to read the text.	Then the		
		students read the		
		text taking turns		
		of participation.		
Vocabulary introduction	The teacher shows pictures about the	The students	1	5 min
	new words to have students a better	read the text		
	understanding about the text and says	again and		
	to students they are going to make a	underline the		
	summary about the continent they	information they		
	choose	are going to write		
		al the back of the		
		map that they did		
		for homework.		
1st practice	Teacher says to students to take out	Students write a	1	10 min
	the map and write about the	short text with		
	continent the have already chosen.	information		
		about the		
		continent they		
		chooses.		
2nd practice or Social	When the student has finished their	The volunteers	1	5 min
interaction	writing, Teacher asks some volunteer	read the text and		
	to participate and read the text about	the other		
	their continent.	students listening		
		carefully to their		
		classmates.		

Grammar Focus [	Finally the Teacher presented an interactive game about The Americas using the App: "Make it": <u>https://play.makeit.app?code=444168</u> The students answer the answers together.	The student checks the answers with the Teacher help.	8 min
Summary	Identify information following its reading aloud about the American Continent. And write a short text about the continent they choose.		

# 3. Evaluation

## POINTS

	Total	10
The students can follow the reading aloud.		2
The student can understand the topic based on illustration and information.		3
The students can write information about their continent at the back of the m	пар	5

## 4. Conclusion

The teacher asks students if they like the activity and reinforced what they learned, the teacher says to students to read the text and practice at home, for the next class they going to read about their text.

1. Lesson plan identification cell.		
Author	Denisse Gómez Vallin	
Educational stage	3 <sup>rd</sup> grade Elementary school.	
Title of your Lesson plan	Share information about the Americas to record and create a puzzle	
Learning Objective of the plan	Share information about the continent with their classmates	
Communicative skill considered	Speaking	
State of the following options	Point out data or information about a continent	
Functions	Talk and share information about a continent	
Main Grammar structure	Simple present, Simple pasts, adjectives, personal pronouns.	
Other Grammar structures	North America it's the third largest of the seven continents.	
Brief description of the plan	The students participate presenting their maps and talking about the	
	country they choose.	
Hours of the plan implementation	40 minutes class and 20 minutes for homework	
Number of sessions	1	
Contents required for the lesson	Talk about a continent to record information.	
Link of the content		

# 2.Lesson development

Step of the lesson	Teacher activities	Students activities	Session number	Time Cycle
Introduction activity	The teacher starts by asking if they can mention the countries of the continent they choose. And share the information with their	Students participate mentions the countries of the continent taking turns of participation.	1	F asia
Set the objective of the lesson	classmates. The teacher says to students that they going to reviewed what they learned about the Americas and asked students questions about each continent.	Students listen carefully to the Teacher and answer the questions made by the teacher.	1	5 min 3 min
Information processing activity	Teacher asked to students to share the information that they wrote with their classmates to see if they have the same information. T divides the rooms and put students with the same continent to talk and share information.	The students get in groups and share the information with their classmates checking if they have the same information.	1	4 min
Vocabulary introduction	The Teacher introduce vocabulary to talk about their continent by modeling what	Students pay attention to the Teacher to know have	1	5 min

	they have to present their final project.	to present their final project.		
1st practice	Teacher asked a person randomly to talk about their continent and the rest of the class listen attentively to their classmates.	Students start to participate talking about their continent.	1	10 min
2nd practice or Social interaction	Teacher explains to students how to create the puzzle for homework and how they have to record information about the continent to send the final project for homework.	The students listen carefully to the instructions made by the Teacher and take note about their final project.	1	5 min
Grammar Focus	The teacher teaches the students how to presented the final project using the information about their continent	The student will be able to ask any questions if they have doubts.	1	8 min
Summary	Record information about a continent to create a puzzle.			

## 3. Evaluation

## POINTS

The student can check and verify information with their classmate.	2 10
The learner can created a puzzle of one America continent using their creativity.	3
<del>_</del>	-
The learner can talk and share information about their continent	5

## Conclusion

The teacher asks students if they like the activity and reinforced what they learned, the teacher suggest to students to learned what they have wrote to made their video.

## 5. Follow up activities

Teacher give the students instructions to create a puzzle and record the information to send the final project to the Teacher.

## 6. Materials:

Videos about the Americas.

Information about each continent

Student's maps.

### 2.02 Assessment:

For this project I used the assessment criterial with the collection of all my students evidences based on the achievements for each learning outcomes. I assess my students performance in product working each week on the stage of the product to the end of the unit student participate presenting their product. I created different activities for each week working on the stages of the product, my students performances are based on the criterial describing by Brown.

For speaking and listening the activities that I designed for this project are based on the observation made by Brown mainly for the speaking domain. If the purpose is that the learners perform activities effectively, it is important that the aural input is comprehensible to the learners. *The first way to evaluate the performance of learner is to confirm that the activities are comprehensible and at his level*. (Brown, (2004).) I selected activities according to the level of the students, where the students have to listen to videos about each region of the Americas talking about the languages, flag, location and nationality, first students have to familiarize with the unknown words provide it before with the new vocabulary so they can understand what they are listening. And for speaking students have to talk about one region of the Americas once they have practicing by understanding the text and performance the learning effectively.

For writing and reading assessment I used the method of the observation that results from monitoring my students performance based on the objective of the project, reading information about each region to continue the next class write a summary about the region that they chose was the students come as close as possible to the model. If it was about writing a questionnaire and answering it, they made a self-correction based on the model and if it was about copying a text, a peer correction was made or I pointed out the mistakes.

For reading the students read in a choral repetition, listen first to me as a model and later students read individually. Whenever I corrected a writing I always did it on the basis of a grammatical explanation or a reason that provided the student with useful information for his learning. I used this criterial to evaluate my student's performance in both their choral and individual participation.

### 2.03 THE ASSESSING OR EVALUATING TOOLS.

I used continues assessment because I think it's the best way to evaluate my students, monitoring my students performance and activities providing by positive feedback to motivating continue learning more in a direct and immediately way.

For this project I evaluated my students using checklist provide by the Coordination of Proni, that it's an evaluation tool that I have to fill out weekly where I evaluate the progress of the expected learning of the week. Using this tool help me to provide my students a grade at the end of the month and to have my students.

I also used rubrics that describe the achievements of my students that contain a scale with a range of each achievement to developed their final product, The best way to obtain a criterion for assigning a grade in the case of young students is to design analytical and holistic rubrics of their performance. (O'Malley, 1996). The progress of the students regarding the expected learning as well as the development of micro skills such as the production of short sentences, identification of some grammatical functions and macro skills such as identifying the main idea in a text, giving examples, making use of body language and non-verbal aspects of language, are used to convey a meaning. In a chart where all these observations are organized, it is possible to evaluate how a student is able to overcome the challenges of learning and developing productive English skills such as speaking and writing. Rubrics are the basic information in order to give feedback to students.

The Portfolio was another evaluation tool that I use to corroborate and collect my student's evidence and progress o as well as their perseverance and commitment. The collect of the evidence helps me to create the material for the video of this project. (Appendix 2).

2.03.1 Application Evidence.

On the next images I showed the evidences of my students, they work 3 session working each day with different skills, and for the final product they have to create a puzzle and record a video with information about one region. (See Appendix 2)

### 2.03.2 Evaluation tool Evidence.

For this project I monitoring my students each class, this is the most important is part for a continuous evaluation. A checklist is a tool students can use to make sure they have met all requirements of an assignment that will be assessed. The teacher creating the checklist decides

which features of the assignment are important enough to factor into how the work will be graded or otherwise evaluated.

As a complement of this observation, the Portfolio that students recompile during the unit is an important evidence that shows the progress through the sessions of class. Students can appreciate in the portfolio their own learning process. Portfolio assessment enables students to reflect their real performance, to show their weak and strong domain and to observe student's progress during the learning process, and encourages students to take responsibilities for their own learning.

**Feedback is the closure part of the evaluation that students receive. The teacher's opinion encourages students to follow through their learning process.** Feedback is valuable when it is received, understood and acted on. How student's analyses, discuss and act on feedback is as important as the quality of the feedback itself. (Nicol, 2010)

Through the interaction students have with feedback, they come to understand how to develop their learning

## 2.03.3 RECORDED ACTIVITIES

This is the link of my video project, I post it on YouTube, its public, and every one can access to the video and make comments.

## https://www.youtube.com/watch?v=-gRKSQXbC\_Q

VIDEO SCRIPT.

Stage and Time Mark	Activity	Methodological Remark
0:54	Students listen to the song	Presenting new vocabulary.
Session 1	about the Americas to have	Listen to song have students
Pre-listening activity.	students identify all the	internalize the meaning of
	countries.	new words.
1:26	Students listen again and write	Strategy use with songs,
Post-listening Activity 1	five countries they can	enable students to be aware of
	remember in their notebooks.	the purpose of listening to a
		song and to focus on the

		meaning of the song while	
		they listening.	
2:04	Students watch a video about	Selecting listening though	
Pre-listening Activity 2	North America and the	videos involves understanding	
	language each country speak.	of the speaker accent and	
		pronunciation.	
2:34	Students draw a map of the	Drawing pictures helps	
First homework.	continent they like the most to	students to understand the	
Free- Activity	work on the first step of their	meaning of the target English	
	final product.	word to the L1 translation.	
2:53	Students read an informative	Active a Critical Reading,	
Session 2	text about each region.	active reading, ask yourself questions throughout. Think	
Pre- Reading		critically about the meaning of the words, the significance of	
		the facts,	
3:01	Students read the text aloud	Guided reading helps students	
While reading activity	along with the Teacher.	develop greater control over	
		the reading process through	
		the development of reading	
		strategies which assist	
		decoding and construct	
		meaning.	
3:12	Students write a summary	Modeling the text first, helps	
Writing Activity	about the region follow the	students to have a clear	
	teacher's informative text.	understanding of what they	
		need to write.	
3:19	Students re-write the text at	Free- writing activity, focus	
Second homework	the back of their maps.	student's attention on the	
		process of learning and	
		connecting words while	
		thinking and writing.	

3:40	Students participate and read	Reading aloud to encourage
Session 3	the text they wrote for	students to practice their oral
Reading Activity	homework.	and pronunciation skills.
5:03	Teacher explains to students	Free Activity; students have
Third Homework	how to create a puzzle for their	the opportunity to use their
	final product and the material	creativity and imagination.
	they can use.	
5:10	Presentation final product:	Project-based assessments are
Presentation of their final	A puzzle about one region of	an alternative to tests that
product.	the Americas.	allow students to engage with
		their learning in more
		concrete ways.
9:58	Students send the evidences	Evidences based assessment
Evaluation	via WhatsApp and google	tool, to monitoring and
	classroom.	evaluate my students
		performances based on the
		result of the framework
		approach and to measure their
		grade thought the evaluation.
10:08	Evaluation tools	Checklist
		Rubrics.
		Portfolio

#### Chapter 3. Experience Report.

The objective of this project is that by the end of the lesson the students of 3grade will be able to talk about and share information about a region of the America by recording information. I designed different activities to put in practice the 4 skills sharing information about the regions of the American continent , knowing knew vocabulary to be able to write a short text for practicing to produce the final product and the use of imagination to create a puzzle .

With this project my students were able to talk about a region of the Americas, know and appreciation linguistic diversity. They developed intercultural attitudes which consists in acquiring knowledge of the countries of the Americas, trying to communicate the language each country speak. Curiosity or openness is one of the intercultural attitudes to consider for this project mainly because when Byram is discussing intercultural attitudes focuses on the attitudes of curiosity and openness. He explains that in order to be intercultural competent, you must be curious and ready to learn about your own culture and also other cultures in an open, nonjudgmental way. (Byram M. A., 2002).

The student's openness using the language as a meaning of appreciation other language and culture to be able to communicate with other countries of the world acquiring the English language as a communicative language with other countries.

The outcomes of the lesson were three based on the achievements of the unit: Identify purpose and topic based on illustrations and information, share information about the region with their classmates and Rewrite information about a country on the back of the map to complete the final product. By the end of the lesson the students have to deliver their final product via WhatsApp or google classroom.

The result was good 14 students of 24 in total worked on the project, I assess my students using checklist and rubrics, all the 14 students completed the activities, they worked on time, working each day with the steps of the final product, the evidences was send via WhatsApp and google classroom, the students send good works about their continent and they prepared by practicing reading aloud for recording their video. But not all the students could talk about their continent without reading the information. On the first sessions the students have to answer question about the different regions of the Americas, some students have difficulties to answer well the questions, on the second outcome about reading information about each continent students have difficult by

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pronouncing well the words. At the end of the lesson only 4 students could produce their video without reading the information, the rest of the class make their videos reading the information at the back of their maps.

To achieve all the expected outcomes of this project, the possible solutions to work on the different skills:

Listening.

The students can find hard to understand English, some students frustrate because they can't understand a word, but with practice we can active the listening skills. Here's are some good way for teaching listening.

- Make it explicit: we can help the students understand an audio by introducing the key vocabulary that it's going to present in the audio, this help the learners prepare before the task.
- 2. Model: We can model the audio or the conversation before the students listening to the audio, or print the dialogues and we have the students act out the conversation.
- 3. Practice: have students do a lot of practice listening to story, movies or songs in English to develop their listening skills.
- 4. Provide Top-down and bottom-up listening practice: create different activities with bottomup and top-down helps the students become an active listening.

Bottom-up: help the students recognize lexical and pronunciation features to understand a text or and audio. The students can be able to:

Distinguish individual sounds and stressed syllabus, listening for intonation, identify grammatical forms and fiction and recognize linking words.

Top- down: we can create activities that with the students previously knowledge like: listening for gist, main idea and topic. Listening for specific information, predicting, guessing and inferencing.

### Speaking

Being able to speak English fluently is critical to our student's success both inside and outside the classroom.

When I see a student who is too shy to speak up in the classroom or to answer a question, even when they have known the answer. I need to use the following strategies that help my students

improve speaking skills. These are specific strategies that help my students acquire and use the oral language.

- Model language by saying aloud and writing the ideas and concepts you're teaching.
- Model what a fluent reader sounds like through focused read-aloud.
- Tell students what they are learning about each day and whether they will be reading, writing, listening, or speaking.
- Make expectations clear for behavior, written assignments, independent practice, and group work. Write key expectations on a chart and keep the chart posted for reference. Use a rubric whenever possible to help students evaluate their behavior and work.
- Teach choral speaking and reading.
- Sing or read songs. Children can bring in a favorite song to perform alone or as a group, but make sure you have heard the song first and can approve it.

### Reading

The key to learning to read is excellent instructions.

• Excellent instruction for pre-reading skills consists of: vocabulary development, phonemic awareness, knowledge of the alphabet, letter-sound correlation, concepts of print, listening comprehension, decoding, and comprehension skills.

## Writing

- Check my students spelling.
- Writing conventions are the basic technical skills that make writing coherent and understandable. Good spelling is a key element of clear and professional writing.
- Look at my student's punctuation.
- Examine their capitalization.
- Look over their writing and make sure that they follow such conventions as:
- Capitalizing the first words of sentences.
- Capitalizing proper nouns and adjectives, including personal names, place names, and titles before proper nouns (e.g., Governor Johnson).
- Using correct capitalization when writing titles of works, such as books or articles.

•

#### **Chapter 4: Conclusions**

In modern time education it is important to know all the methods, approach and tecniques that we need to used in a our teaching in order to have the students adquiere the language.

English Teachers should try to be sure that the messages is understood by the students, using all the materials and tecniques that are neccesary for our students, and plans strategies to make the target language accessible to the learners.

The language acquisition is a natural process, and the best example is how young learners engage in that process today in their home learning. This adquisition takes place thought receiving and understanding messages for any person, building a listening vocabulary and verbal production of the langauge.

Is our duty provides comprehensible input to make sure the students are able to understand everything that is being taught. Krashen suggest that simply hearning a second language with understanding appears to be neccesary but is not sufficient for language acquisition to take place.

An important element of Krashen's theory is the Silent Period, having our learners acquire the language knowledge by only listening and understanding the language.

We should not force our students to reproduce sound and speaking fluency, give our students a time to process the language and when they are ready the began to speak in english.

Creating a good teaching envioremtn when our students can leanned confidents and enjoyed their English class, knowing what is their role as a students and help them to become better learners while they learned at home, providing all the materials and the use of tecnologies that nowdays all require.

Now I feel more confidents about my teaching and I can say I'm doing a great job helping my studetns to developmet the language and to prepared me to be a better teacher and have my teaching a good envioremt where my students can learned in a confortable and fun way.

Through all these years of experience as a Public School English teacher, I can affirm that I have learn to understand the socio-cultural diversity in which my students live every day. My personal attitudes and social understanding have been transformed by these experiences in the school context in which I work, so I have learned to be tolerant and empathetic with my students. I recognize that we

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are in a process of change in public schools but the knowledge acquired in the specialization will give me the progress I need to achieve my goals.

I enjoyed making this project, from the moment that I started to think about what intercultural awareness needs to developed my students and thinking a fun way to produce what they need to learned, in order to have an appreciation of other language and culture, and know that they can communicate with other persons in different parts of the world.

The activities that I created for my lesson plan was at the level of my students, I selected different videos with easy information that my students can understand, for worked the listening activity, also they have fun signing a fun song about the countries. For reading skill I created three different short informative text with information they can read and understand, they summary the text by writing a short text about five lines easy to read and remember to record their video. The students were able to read aloud sharing the information with their classmates. For speaking they record a video about their continent, some of the students were prepared and could talk about the continent and the others could read aloud recording their video. The puzzle their create were very nice they used their imagination creating and having fun making their puzzle.

The results was good all the 14 students made their final project they worked 3 session on the steps of the product and at the end they could read aloud and learned about other cultures and language, their location, their countries, now they have more knowledge about the American Continent. I'm proud of my students and the results that they have by recording their video and making their puzzle, the students were working well each session, they participated, have fun, have more intercultural awareness about the American Continent.

All of these aspects reviewed up to this point should be considered as the basis for achieving effective speaking objectives in the future preparation of children in L2. In these circumstances, it is a recommended solution to implement communication strategies.

Observing their performance as they worked through the activities in this project, it can be said that the activities must fulfill certain requirements in order to be effective.

The goal is to set an achievable objective according to the level of English that the students have, so it is necessary to design a teaching strategy that will allow them to increase their performance in EFL developing the four skills.

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### **DECLARATION LETTER:**

I declare that the following Final Project : "Developing Intercultural awareness about the Americas by recording information about one region"\_Is entirely my own work and that it is written in my own words and not those copied directly from any source, except for those properly acknowledged.

I understand if I omit to cite in any document signed under my name, I am committing plagiarism, which is unaccepted in any academic environment, and it is a serious violation of the institutional regulations, stated by the Guidelines for Academic Honesty in Citation and References included at http://eeaile.cealupn.net/pluginfile.php/2441/mod\_resource/content/1/eeaile\_1\_00\_Academic% 20Guidelines%20for%20Citation%20and%20References.pdfm *"Participants must be aware of norms for Academic honesty. The following are the policies that the Specialization has adopted, based on Georgia State University (http://www2.gsu.edu/~wwwfhb/sec409.html) and Universidad Pedagogical Nacional policies. As members of the academic community, students are expected to recognize and uphold standards of intellectual and academic integrity. The program assumes as a basic and minimum standard of conduct in academic matters that students be honest and that they submit for credit only the products of their own efforts. Both the ideals of scholarship and the need for fairness require that all dishonest work be rejected as a basis for academic credit. They also require that students refrain from any and all forms of dishonorable or unethical conduct related to their academic work."<sup>1</sup>* 

#### Definitions and Examples

The examples and definitions given below are intended to clarify the standards by which academic honesty and academically honorable conduct are to be judged. The list is merely illustrative of the kinds of infractions that may occur, and it is not intended to be exhaustive. Moreover, the definitions and examples suggest conditions under which unacceptable behavior of the indicated types normally

<sup>&</sup>lt;sup>1</sup> EEAILE-CEAL. UPN. Guidelines for Academic Honesty in Citation and References.

http://eeaile.cealupn.net/pluginfile.php/2441/mod\_resource/content/1/eeaile\_1\_00\_Academic%20Guideli nes%20for%20Citation%20and%20References.pdf

occurs; however, there may be unusual cases that fall outside these conditions which also will be judged unacceptable by the academic community.

A. Plagiarism: Plagiarism is presenting another person's work as one's own. Plagiarism includes any paraphrasing or summarizing of the works of another person without acknowledgment, including the submitting of another student's work as one's own.

Plagiarism frequently involves a failure to acknowledge in the text, notes, or footnotes the quotation of the paragraphs, sentences, or even a few phrases written or spoken by someone else. The submission of research or completed papers or projects by someone else is plagiarism, as is the unacknowledged use of research sources gathered by someone else when that use is specifically forbidden by the faculty member. Failure to indicate the extent and nature of one's reliance on other sources is also a form of plagiarism. Any work, in whole or in part, taken from the Internet or other computer-based resource without properly referencing the source (for example, the URL) is considered plagiarism. A complete reference is required in order that all parties may locate and view the original source. Finally, there may be forms of plagiarism that are unique to an individual discipline or course, examples of which should be provided in advance by the faculty member. The student is responsible for understanding the legitimate use of sources, the appropriate ways of acknowledging academic, scholarly or creative indebtedness, and the consequences of violating this responsibility."

The "Reglamento General para estudios de posgrado de la UPN" states as follows in the

TITULO QUINTO: De las sanciones y recursos.

CAPITULO 1. De las sanciones

III. Baja definitiva en los siguientes casos:

d) Presente como propios trabajos académicos que no son de su autoría, entre ellos, artículos, revistas, ensayos, libros, tesis profesionales o de grado, así como cualquier otro sin consentimiento expreso de su autor."<sup>2</sup>

Denisse Gomez Vallin

<sup>&</sup>lt;sup>2</sup> Reglamento General para estudios de posgrado de la UPN. <u>http://137.135.91.197/normateca/index.php/category/6-reglamentos-internos.html</u>

### Appendix 1

## Assessment tool

### Check list

	Datos del Alumno Didáctica General		Aprendizajes Esperados								
No.	Nombre del alumno	El alumno envía evidencia del trabajo en casa en tiempo y forma.	Si es alumno No envía evidencia del trabajo en casa, mencionar la razón:	el alumno sigue las instrucciones indicadas en el trabajo.	maps with spe about the Ame	plore illustrated cific information ricas (locations, uage, etc.)	information abo the back of the	wing its reading	continent at p. Identify about their continent. Create a		Valoración Promedio Semanal
T	<b>•</b>	<b>•</b>	<b>•</b>	<b>•</b>	Nivel de progre: 🔻	Calificación sema 🔻	Nivel de progre: 🔻	Calificación sema 🔻	Nivel de progre: 🔻	Calificación sema 🔻	-
1	Aguirre Ramos Fernando Antonio										#;DIV/0!
2	Bonilla Juárez Jesús Santiago	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
3	Castañeda Lizàrraga Berlín Yanet	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
4	De León Torres lan										#;DIV/0!
5	Dominick Arce Ivana										#;DIV/0!
6	Durán Ortíz Camila	si		si	Avanzado	10	Avanzado	10			10
7	Escalera Mejía Alexia Yamileth										#;DIV/0!
8	García Malcampo lan Santiago	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
9	Gómez Sainz Erik Adair	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
10	Hernández Alaniz Tadeo Guadalupe	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
11	Ibarra Guerra Sahori Alekssandra										#;DIV/0!
12	Lizárraga Barreiro Alisa										#;DIV/0!
13	Mayorquín Topete Christian Gael										#;DIV/0!
14	Núñez Rivera Mia Karime	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
15	Osuna Quintero Arlette Mireya	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
16	Osuna Romero Emiliano	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
17	Ponce Zavala María José	si		si	Avanzado	10	Avanzado	10			10
18	Ramos De Aicua Y Hahn Fernando José	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
19	Rodríguez González Alicia Violeta	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
20	Salas Santillán Carlos Damián										#;DIV/0!
21	Sánchez Pérez Daniel Alfredo	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
22	Uribe Ontiveros Andrea Karolina	si		si	Avanzado	10	Avanzado	10	Avanzado	10	10
23	Valdés Soto Wilber Gerardo										#;DIV/0!
24	Villa Santillán José Luis								Ac	tivor Windo	#;DIV/0!
25									Acc		#;DIV/0!

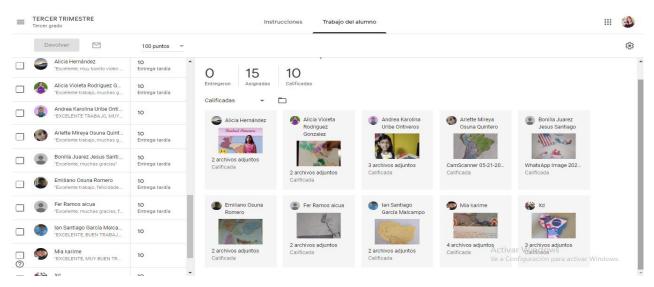
### **Rubrics:**

Expectations:	Needs to work	Adequate	Good	Excellent

Nombre del Alumno :	LISTENING: Explore illustrated maps with specific information about the Americas (locations, flag, language, etc.)	<b>READING/ WRITING:</b> Write information about a continent at the back of the map. Identify information following its reading aloud.	SPEAKING: Record information about their continent. Create a puzzle about the Americas.		
Jesús Santiago Bonilla Juárez	Excellent	Good	Good		
Berlín Yanet Castañeda Lizárraga	Excellent	Excellent	Excellent		
Camila Durán Ortiz	Good	Good	Needs to work		

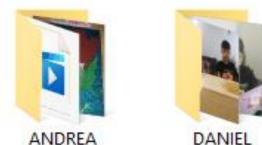
Ian Santiago García Malcampo	Good	Good	Good	
Erik Adair Gómez Sainz	Excellent	Good	Good	
Tadeo Guadalupe Hernández Alaniz	Excellent	Good	Good	
Mia Karime Núñez Rivera	Excellent	Good	Good	
Arlette Mireya Osuna Quintero	Excellent	Good	Good	
Emiliano Osuna Romero	Excellent	Good	Good	
María José Ponce Zavala	Excellent	Good	Needs to work	
Fernando José Ramos De Aicua Y Hahn	Excellent	Excellent	Excellent	
Alicia Violeta Rodríguez González	Excellent	Good	Good	
Daniel Alfredo Sánchez Pérez	Excellent	Good	Good	
Andrea Karolina Uribe Ontiveros	Excellent	Good	Good	

### Portfolio in "Google Classroom"



Portfolio in my PC

North America: These students talk about North America.











SANTIAGO

te equipo > Descargas > PROJECT EEAILE > NORTH AMERICA > ANDREA



IMG\_20210519\_19 2515



VID\_20210519\_20 0458

Week 2 Write about your continent (11 may. 2021 2...

quipo > Descargas > PROJECT EEAILE > NORTH AMERICA > DANIEL



DANIEL'S MAP\_WRITING



IMG-20210516-W A0011



VID-20210516-W A0008

e equipo > Descargas > PROJECT EEAILE > NORTH AMERICA > MARIA JOSE



MARIA JOSE\_WRITING



MARIA JOSE'S MAP

juipo > Descargas > PROJECT EEAILE > NORTH AMERICA > SANTIAGO



SANTIAGO



WhatsApp Image WhatsApp Image 2021-05-11 at 9.53.03 PM



2021-05-21 at 6.01.11 PM



WhatsApp Video 2021-05-21 at 7.49.44 PM

Central America: These students talk about Central America.



CAMILA



EMILIANO



MIA



tadeo

e equipo > Descargas > PROJECT EEAILE > CENTRAL AMERICA > ALICIA











IMG\_20210513\_11 4227854

IMG\_20210513\_11 IMG\_20210521\_19 IMG\_20210521\_19 4232711

3223427

3443199

WhatsApp Video 2021-05-21 at 7.58.58 PM

: equipo > Descargas > PROJECT EEAILE > CENTRAL AMERICA > CAMILA



Week 2\_Write about your continent (12 may 2021 10\_...

e equipo > Descargas > PROJECT EEAILE > CENTRAL AMERICA > EMILIANO



C.A\_EMILIANO'S MAP



Week 2\_Write about your continent (13 may. 2021 7...



Week 3\_ Record a Video about your continent (21 may. 2021 5\_53...



Week 3\_ Record a Video about your continent (21 may. 2021 5\_59...

# : equipo > Descargas > PROJECT EEAILE > CENTRAL AMERICA > FER RAMOS





VID-20210521-W A0000

Week 3\_ Record a Video about your continent (17 may. 2021 12\_3...

equipo > Descargas > PROJECT EEAILE > CENTRAL AMERICA > MIA













MIA'S WRITING

20210520\_115006

20210520\_115625 20210520\_123307

20210520\_123427

MIA'S MAP

e equipo > Descargas > PROJECT EEAILE > CENTRAL AMERICA > tadeo



162087324654486 661091938199060 77



Alicia's map



Screenshot\_2021 0521\_104329



YouCut\_20210521 103908496

South America: These students talk about South America.



equipo > Descargas > PROJECT EEAILE > SOUTH AMERICA > ARLET

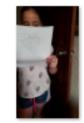




CamScanner 05-21-2021 18.47



Week 2\_Write about your continent (11 may. 2021 3...



WhatsApp Video 2021-05-21 at 6.51.17 PM

Este equipo > Descargas > PROJECT EEAILE > SOUTH AMERICA > BERLIN





WhatsApp Image 2021-05-21 at 6.18.22 PM



WhatsApp Video 2021-05-21 at 6.18.22 PM

## te equipo > Descargas > PROJECT EEAILE > SOUTH AMERICA > ERIK











ERICK'S MAP

IMG\_9963[1]

IMG\_9964[1]

IMG\_9966[1]

# equipo > Descargas > PROJECT EEAILE > SOUTH AMERICA > IAN



0901



IMG\_20210511\_20 IMG\_20210520\_12 VID\_20210520\_12 3512



3912

# Appendix 2

# **Digital Material**

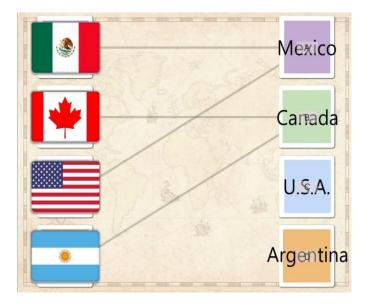
# Américas Map

# North América Map





Make it activity for homework: <u>https://play.makeit.app?code=444168</u>









Unscramble the words	Drag the words to complete the sentences.					
Mexico is located in North America	In	the		J.S.A.		
A AN A AND A AN	they	speak	123	nglish		
America is located Mexico in North		n the 5.A. speak	they English			



### Appendix 3

### Application of the project

### Session 1







Students listen to the song and write 5 countries that they remember in their notebooks.



and the language each country speaks.

# Post-listening: Activity 2



Guide Practice: Students participate and answer the questions with the Teacher help.

# First Homework



Students choose the continent they like the most for work with their product

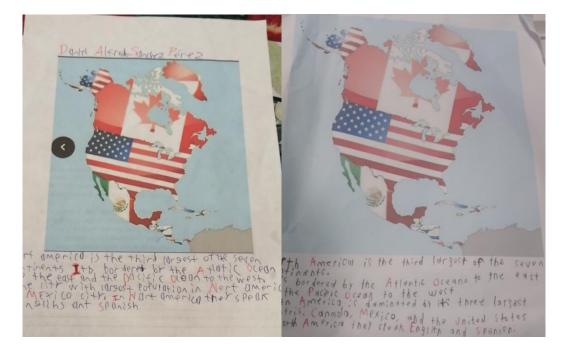


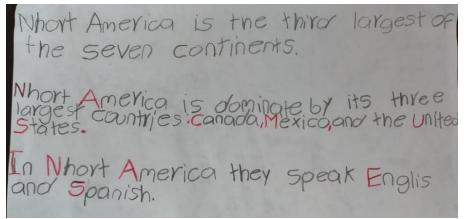
### Session 2



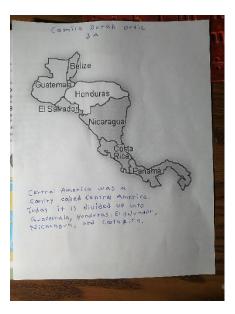
Free Practice Activity: Students write a short text at the back of their maps.

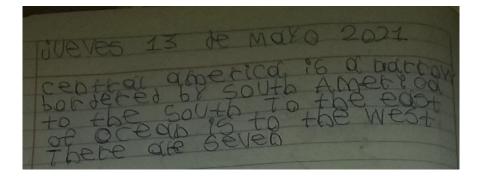
54

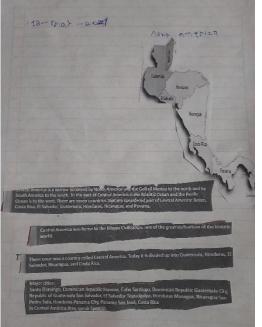


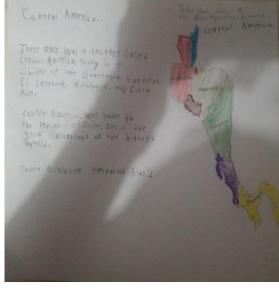


White a Short text about you Contribut. 5 Mines Casy to remember 1-There are seven centpart of central America: Salvador, Guatemala, Hohdunas, Salvador, Guatemala, Hohdunas, Salvador, Guatemala, Hohdunas, to The Mayah civilization. 3-3 Mayor cities: Sa hto Downingo, Dominican Beruble, Berublic Santiago,

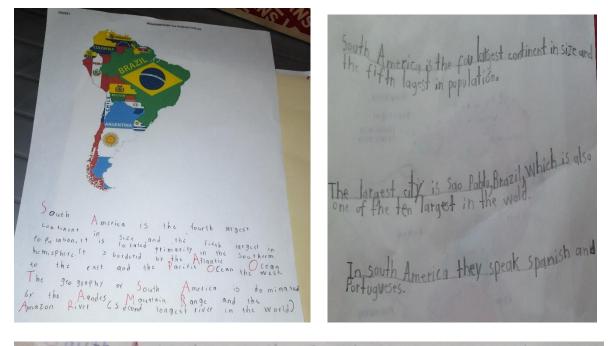






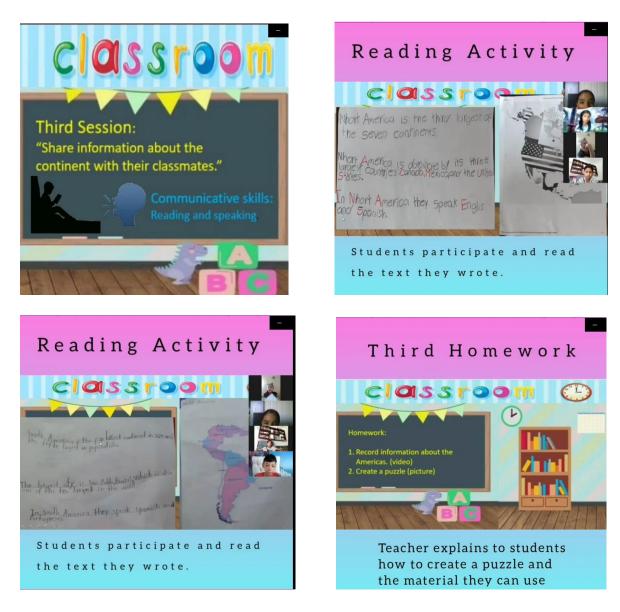


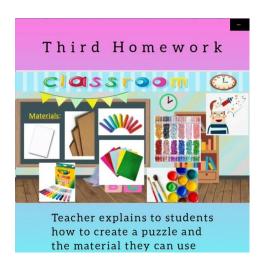
Central anerica is a narrow bordered i be north america and an the Golf America is a narrow bordered i be north america and an the Golf America to the horith and bit south america to the est of of Central America is the atlantic ocean is to the west there and his aragua and Ranama the once wast a control of Golled certal America the once wast a control of Golled certal America

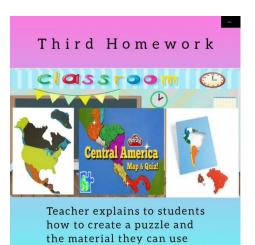


and the fifth largest in population. It is located primarily in the Southern herrisphere.

### Session 3







**Results:** 

Final Product: North America puzzle.





## Central America puzzle.





South America puzzle.







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